



Evergreen High School/
Instrumental Music



2017-2018
Handbook

Welcome to the Evergreen High School Instrumental Music Department

Introduction

Purpose of the Handbook:

This handbook is provided to help orientate you with the Evergreen High School Instrumental Music Program.

We urge you to read all of the contents of this book. Your careful attention will answer most of your questions and hopefully eliminate any misunderstandings later in the school year. Remember that your POSITIVE ATTITUDE contributes as much toward your success in band as your musical excellence.

Evergreen Instrumental Music Objectives:

The EHS Instrumental Music Program is an integral part of life at Evergreen High School and is recognized as an all-school activity.

The EHS Instrumental Music Department has Four Primary Objectives:

- | | |
|--------------|--|
| Cultural | To continue the development of music appreciation and understanding through the study and performance of the best in music. |
| Educational | To develop interested and discriminating listeners and provide a well rounded musical background. |
| Service | To lend color and atmosphere to certain athletic and community affairs, while promoting and enhancing the dignity and reputation of EHS at all performances. |
| Recreational | To provide all students at EHS with an opportunity for worthy use of leisure time, and an emotional outlet and good social experiences. |

Mr. Cruse wants each member to receive a full musical education. This includes the learning of musical knowledge, in addition to attaining a superior performance of a wide variety of music. Mr. Cruse also wants to develop the personality and citizenship of each member.

Mandated District and State Standards

The EHS Instrumental Music program is subject to the Jefferson County District Music Standards and the Colorado State Music Standards. Students will be graded according to their progress in the following areas:

- Students, alone or with others, sing and/or play instruments, using a varied repertoire of music.
- Students read and notate music (music theory).
- Students create music.
- Students listen to, respond to, analyze, evaluate, and describe music.
- Students understand music in relation to history and a variety of cultures.

Resources and Textbooks

There are no official textbooks used. However, handouts and worksheets will be passed out to supplement the training of music theory and appreciation growth as we use English, historical, and mathematical concepts to achieve the music standards.

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Policies, Procedures, and Expectations

1.0 Program Description

The String Orchestra and Symphonic/Marching Band are the foundation of the Instrumental Music Program at Evergreen High School. Placement in these ensembles and membership in all other ensembles is by a chair placement audition. Orchestra auditions are held during the first few class meetings in the fall. Symphonic Band and Symphonic Orchestra auditions are held following the marching band season. Jazz Ensemble auditions are held during the first part of the pre-season Marching Band Camp. (You must be enrolled in marching band to participate in any Jazz Ensemble unless there are extenuating circumstances and approved by the Director.) Challenges provide the student an opportunity to move up within the ensemble during the year as they demonstrate musical growth. All ensembles perform concerts each semester as well as participate in competition festivals in the spring. Repertoire is taken from the standard band and orchestra literature which we have in our music library. Students may have opportunities to audition and perform solos contained in the literature. There are playing exams covering literature from the concert as well as evaluations on the student's behavior and participation in class.

Attendance at all performances and at all before/after school rehearsals is required. Therefore students must demonstrate successful time management skills. There will also be ample opportunities for individual students to audition and participate in local, state, and national honor bands and orchestras. The focus of these groups is on musical development.

The Marching Band, Winter Guard, Winter Percussion, and Pep Band provide the student with a unique opportunity to blend physical and mental discipline with the creativity and beauty of the performing arts while representing Evergreen High School and the Jefferson Public Schools in a public arena. The goals of the marching program are geared towards meeting these criteria while teaching the student life-long values.

Our Goals are to...

- Provide students with the best musical experience possible through positive show design, quality instruction, and frequent performances.
- Perform music that is interesting as well as challenging to the performers.
- Be competitive in the marching band, and winter contests we attend throughout both season.
- Promote membership in the group to the current and future students at Evergreen High School.

For the Orchestra Ensemble, the ultimate goal is develop the confidence necessary to bring the music to life. The following set of objectives apply ...

- Encourage students to stretch their individual performance beyond their "comfort zone".
- Identify students' natural leadership abilities and provide the tools to develop those abilities.
- Provide a historical context so that students better understand the composer's intent.
- Expose students to different genres of music and different types of orchestra ensembles so that they employ the techniques inside of them and bring those techniques out in their performance.

2.0 Eligibility Requirements

This requirement applies to all orchestra, band, and guard members:

- You will not perform at any concert or competition if any of your academic class grades are below a "C".
- Absolutely no "D's" or "F's" are allowed.

3.0 Instrumental Music Grading Rubric

A student who receives an "A" will exhibit most of the following characteristics:

- 1) Has exemplary attendance
- 2) Brings all necessary materials
- 3) Shows improvement and evidence of a regular practice routine
- 4) Always participates in a positive and appropriate manner
- 5) Performs ALL chair/play-tests consistently demonstrating proper tone, intonation, expression, technique, rhythm, phrasing, and musicality
- 6) Attends all performances and listening activities in their entirety while contributing in an appropriate manner

A student who receives a "B" will exhibit most of the following characteristics:

- 1) Has attendance problems that are affecting the musical growth and rehearsal contributions of both the individual and ensemble
- 2) Usually brings all necessary materials
- 3) Sporadically shows improvement or evidence of a regular practice routine
- 4) Usually participates in a positive and appropriate manner
- 5) Perform chair/play-tests that usually demonstrate proper tone, intonation, expression, technique, rhythm, phrasing, and musicality
- 6) Attends all performance and listening activities in their entirety while contributing in an appropriate manner

A student who receives a "C" will most likely exhibit the following characteristics:

- 1) Has attendance problems that are affecting the musical growth and rehearsal contributions of both the individual and ensemble
- 2) Sometimes brings necessary materials
- 3) Does not show improvement or evidence of a regular practice routine
- 4) Sometimes participates in a positive and appropriate manner
- 5) Performs chair/play-tests that sometimes demonstrate proper tone, intonation, expression, technique, rhythm, phrasing, and musicality
- 6) Attends all performances and listening activities, but does not stay for entire time and/or does not contribute in an appropriate manner

A student who receives a "D" will most likely exhibit the following characteristics:

- 1) Has severe attendance problems that are severely affecting the musical growth and rehearsal contributions of both the individual and ensemble
- 2) Habitually fails to bring necessary materials
- 3) Does not show improvement or evidence of a regular practice routine
- 4) Rarely participates in a positive and appropriate manner
- 5) Performs chair/play-tests that rarely demonstrate proper tone, intonation, expression, technique, rhythm, phrasing, and musicality
- 6) Attends performances and listening activities, but does not stay for entire time and does not contribute in an appropriate manner.

A student who receives an "F" will exhibit one or more of the following characteristics:

- 1) Has an unexcused absence from all or part of a performance, dress rehearsal, competition, or listening activity
- 2) Shows very little attempt to participate in a positive and appropriate manner

Please be aware that failure to attend and participate in ALL of a performance and listening activity will result in failure of the current semester

4.0 Grading Policy

The semester grade is a total of all performance exams and written work. It will be affected by the student's attendance and participation at rehearsals and performances per the following:

- No instrument, music, pencil, tuner, and metronomes in rehearsal will result in an "F" for the day.
- Three daily "F's" result in the lowering of the semester grade by one full letter.
- One unexcused absence from a rehearsal results in the lowering of the semester grade by one full letter. *Concert Ensembles Only*
- Two unexcused absences from a rehearsal will be construed as a lack of interest in the ensemble and will result in dismissal and a failing grade for the semester. *Concert Ensembles Only*
- An unexcused absence from a performance WILL result in an immediate dismissal and a failing grade for the semester pending a decision from the director. ALL of the following are required to receive full credit for a concert performance:
 - On time arrival at the appointed call time
 - All parts of the uniform on correctly (not in hand)
 - All music, instrument, and accessories ready
 - All parts played correctly
- Two unexcused tardies equal one unexcused absence.
- Missing any of the following will result in a failing test grade.
 - Attendance is required at all rehearsals and performances announced at least two weeks in advance, including sectional rehearsals.
 - Attendance at all dress rehearsals is REQUIRED to perform. All dress rehearsals count as a test grade
- Three minor rehearsal disruptions such as excessive talking or general slacking off will result in the lowering of the semester grade one full letter.
- Any major disruptions such as insubordination will be met with disciplinary action.

Show up on time. Show up prepared. Give it your best effort. BE SUCCESSFUL. There will be spot playing tests, if needed. BE PREPARED.

5.0 Attendance Policy/Excused Absences

Pre-excused Absence - For any absence that the student is aware of in advance, written notification to Mr. Cruse **must be provided at least two weeks prior to the date of absence**. It is the student's responsibility to arrange for any make-up work with Mr. Cruse. All absences without proper notice, approval, and completed make-up work will be treated as an unexcused absence. Only Mr. Cruse can excuse absences.

Serious illness, family death, and marriage in the immediate family are the only acceptable excuses.

PLEASE, PLEASE, PLEASE: ABSOLUTELY - DO NOT SCHEDULE ANY APPOINTMENTS OR OTHER ENGAGEMENTS ON A REHEARSAL DAY.

Illness/Emergency - If you miss rehearsals or performances due to a medical emergency, report the absence immediately to the Music Office (303-982-1986). Immediately following the absence, report to Mr. Cruse with a written explanation from a parent and/or doctor. You will also be required to make-up the absence, see Make-up work.

Make-up Work - Excused Absences for Performing Ensembles:

- Rehearsal
 - To make up an excused absence from a rehearsal, you need to come in after school to practice on your own for the amount of time that you missed. Example: If you miss a 50-min class, you need to come in for 50 minutes and practice.
 - You will have five school days following the unexcused absence to make up the work.
 - Any unexcused absence from marching band will keep that student from performing at the next competition.
- Performance
 - **There is none.** Do not miss and you will pass your ensemble class! **NO EXCEPTIONS!**

6.0 Performance Cancellation Policy

As soon as it is determined that a performance must be cancelled, Mr. Cruse will contact all section leaders and/or principal players to begin letting the ensemble know about the cancellation. Our Booster President will also email all parents of the cancellation. If there are any questions about a possible cancellation, please check the instrumental music website (<http://www.EvergreenHSMusic.net>) to check for a message regarding the performance.

7.0 Challenge Rules

- Sign up for challenges must be made one calendar week prior to the challenge date.
- The Director will select the material for the challenge. It may consist of any or all of the following three parts:
 - Prepared performance of current ensemble pieces
 - Sight-reading performance (Selected by Mr. Cruse)
 - A scale performance (Major or Minor Keys).
- You may only challenge one chair ahead of you. If you are a principal player in a lower ensemble, you may challenge the last chair in the ensemble directly above.
- The challenged must accept the challenge or forfeit the chair.
- The challenge will be done by SmarMusic audition. Judges adjudicating the recorded audition will be from another performance ensemble.
- Results will be known the class period following the challenge.
- Challenges will be held as far away from the next concert as possible.
- No challenges will be held two weeks before a performance.
- Ties will go to the student who already holds the chair.

See the EHS Instrumental Music Challenge Form on the next page.

EHS Instrumental Music Challenge Form

Today's Date _____

I, _____ (Challenger's Name)

will be challenging _____ (Challengee's Name)

on _____ (Date) over measures _____ of _____ (piece)

and measures _____ of _____ (piece) and the _____ Scale

Challenger's Signature _____ Date _____

Challengee's Signature _____ Date _____

Mr. Cruse's Signature _____ Date _____

EHS Instrumental Music Challenge Form

Today's Date _____

I, _____ (Challenger's Name)

will be challenging _____ (Challengee's Name)

on _____ (Date) over measures _____ of _____ (piece)

and measures _____ of _____ (piece) and the _____ Scale

Challenger's Signature _____ Date _____

Challengee's Signature _____ Date _____

Mr. Cruse's Signature _____ Date _____

Recording Your Chairplacement Challenge using SmartMusic

If you are using Classic SmartMusic (see screenshot below) - you can record directly into" and email your recording from SmartMusic.

- On the home screen --> scroll to the bottom --> on the left bottom you will see practice tools --> click on practice tools
- To start recording --> click on Green "Start Take" button (upper left part of screen)
- When you are finished recording --> Click on Red.
- Once you are done, select one of your "TAKES".
- LISTEN to it to make sure you have selected the right TAKE.
- Then --> Click on "MP3" to save it to your desktop.
- Then COMPRESS your MP3 so that it is small enough to email.
- Then EMAIL it.
- If it bounces back, it is too big to email. Simply, download to a flash drive and bring it in to be adjudicated.

Your Chairplacement Challenge MP3 is **due by 3:30pm** in email or flash drive version on the indicated day of your challenge!



This page added Septemeber 25, 2017. Provides detailed "how to" instructions for recording Chairplacement Challenge using SmartMusic.

8.0 Etiquette

Classroom Etiquette

Cell Phones/iPods: Cell phones, iPods, and all other technology should be turned ***OFF*** and out of sight for the duration of all classes. If this rule is violated, your consequences will be handled according to school policy.

Locker Area: Due to the growth of the music program, lockers will need to be shared, particularly among larger instruments. Always respect the property of others, and please keep the locker room clean. You must have a lock on your locker for instrument security. A member of our music staff or Mr. Cruse will clean out all lockers without locks without notice.

Room Care and Maintenance: Take PRIDE in your music facility. Keep the rehearsal room clean and orderly. The room will be open for all instrumental music students before school, after school, and during lunch.

- Stack chairs in hallway (in stacks of 4 only), and stack stands on racks in hallway.
- Keep music and personal items picked up
- No trash
- No eating, drinking, or chewing gum during class (includes percussion)
- Stands are for holding music only, and are easily damaged

Rehearsal Etiquette

With so many people meeting at the same time, it is important that we remain focused on the task at hand during rehearsals, in order to be SUCCESSFUL. To accomplish this and to help you get the most information out of rehearsal:

- No talking (to anyone for any reason) while the conductor is on the podium.
- When the director is working with another section, finger through your parts for rhythmic accuracy and be prepared to play on the spot.
- Do what is asked, when asked to do it, quickly and quietly.
- Make sure you have your instrument, music, pencil, tuner, metronome, and/or dot book at all rehearsals.
- Please put all of your materials away at the conclusion of rehearsal. This includes your chair and stand. Make sure your music room and equipment storage rooms are always clean.
- Always follow all of your instructions and director's directions.

Bus Etiquette

The time spent traveling to a performance is perfect for beginning to focus on the task at hand. The expectation is that the ensemble will maintain an appropriate level of focus and concentration when going to a performance. The time spent on the bus while returning from a performance is yours, until we arrive at the tradition "Reflection/Quiet Time Stop Light".

Uniform Etiquette

When dressed out for a performance (marching, concert, or otherwise) the members are expected to behave in a manner that promotes the ensemble. Simply stated: smoking, foul language, running, fighting, and general horseplay are not acceptable while in uniform. If caught, the member faces being left out of the performance and having his/her grade adjusted accordingly.

The uniform will be fully worn or not at all. The staff will determine this.

Stands and Concert Hall Etiquette

When any ensemble is in the stands during a competition, football game, or basketball game or seated in a concert hall, the expectation is that all members of the ensemble will be prepared to play at any time. The ensemble will sit together in an organized manner. Friends and relatives or members are welcome to sit around the ensemble, not in it. Of course, members may cheer for our team as individuals, but uniform etiquette should be maintained. In the stands, all members need to stay in uniform unless directed by the staff or drum majors. All members are required to have their own music, flip folders, and instruments. Please note the difference of concert hall applause and stands cheering.

Competition Etiquette

At a designated time, the ensemble will assemble at the designated area for warm-up, tuning, and last minute uniform inspection by section leaders and staff. You are expected to look and act your best as ambassadors of Evergreen High School.

Marching Band/Pep Band Etiquette

Everyone is expected to stand and play when the band plays. When the band is not playing – DON'T PLAY. Improvisation is encouraged – IN OUR JAZZ ENSEMBLES, NOT IN OUR MARCHING BAND/PEP BAND. Please play the part as it has been written and given to you.

Out of City or State Trip Etiquette

When classes must be missed for a trip (or any performances), it is your responsibility to make up any and all work missed in a timely manner. The quicker, the better. Asking your teacher to make up your assignment/homework before you miss the class is strongly encouraged. Filling out and asking your teachers to sign you copy of the EHS Pre-Arranged Absence Form will keep you in good standing with your teachers. The form is available on our website:

<http://www.EvergreenHSMusic.net/info/PreArrangedAbsenceForm.pdf>

Public opinion of EHS is based on the impression the performing group makes as a whole including not only appearances, but also personal behavior. Do not be responsible for the reputation of EHS being downgraded.

9.0 Practicing Guide

Step-By-Step Process

The following is a step-by-step process, which if used everyday, will maximize the benefits from the time spent outside of class practicing your instrument(s). It is crucial to the success of any instrumental music ensemble that each member practices outside of regular rehearsal. It is also understood that the ensemble members are involved in other activities such as sports, honor classes, clubs, and other performing groups. Due to these other commitments, it is necessary to budget time to allow for practice everyday. A little practice everyday is more beneficial than a lot of practice in one day and none the next.

You will need:

- Your instrument and all accessories
- Your music folder
- A metronome and tuner
- A pencil
- 45 min a day

Warm-up:

- Winds: Begin slow (ex. long tones) progress in speed and technique. Always remember to rest the same time that you play.
- Percussion: Eight on a hand...etc
- Strings: Begin with slow technique and move up to faster finger techniques.

Scales (Rudiments) **Always practice with a metronome and tuner:**

- Major Scales: C, G, D, A, F, Bb, Eb...etc
- Minor Scales: a, e, b, f#, d, g, c...etc
 - Natural
 - Harmonic
 - Melodic
- Rudiments: Flam, Paradiddles, Double-stroke roll, Singles...etc

Sight-Reading:

- This does not mean any of the same music you are playing in an ensemble. Sight-reading means to play a piece of music, or etude, which you have never seen before.
- When you sight read, do not stop or go back to fix an error.
- Read through the entire passage and practice looking ahead of where you are playing.

Home Practice

Home practice is required to maintain your chair placement within the Bands/Orchestras and is also a major part of your grade. Find a block of time each day to keep up with your home practice which in turn will make the EHS Bands/Orchestras the best in the state of Colorado.

It is recommended that each musician in Band and Orchestra have a tuner and a metronome for home practice.

Work through your music carefully. Always practice with a metronome slowly at first and increasing tempo slowly. If you are unsure of tempo, ask the director. Work towards rhythmic accuracy, pitch, tone

consistency, and steady tempo. After these things are achieved, work on musicality: phrasing, dynamic contrast, and fluency.

Important: Playing something incorrectly 9 times and playing it correctly 1 or 2 times is a poor practice habit. Always play something correctly more times than incorrectly. This develops consistency!

10.0 Uniforms

All uniforms for Marching Band horn and percussion students are provided. (Rental fees apply.) All uniforms for Marching Band color guard students are paid for by their members, but subsidized by the Boosters.

All uniforms for String Orchestra, Symphonic Band, Symphonic Orchestra, Winter Guard, and Winter Percussion are paid for by their members.

Measuring. A Booster uniform committee member will announce a time for measuring for uniforms. Be sure you are there and on time. Follow carefully all instructions given at that time. Be sure you pick up all items included with the uniform and that everything fits and is in good condition.

Wearing your uniform. Whenever wearing the uniform, it will be worn in its entirety. At no time is it proper for only a portion of the uniform to be worn.

Maintenance. Marching Band uniforms for horn and percussion students will be stored and maintained by the Booster uniform committee and reissued prior at each performance. For all other students, the condition of any uniform you own or rent from EHS is your responsibility. No major alterations may be made to rented uniforms. Please be aware of your own personal appearance and personal hygiene. You will be instructed when and how to go about having your rental uniform(s) cleaned.

Check-in. At the end of the season, each member of the ensemble will be responsible for turning in all rented uniform parts. The uniform assigned to each band member represents a substantial amount of money. PLEASE! Take care of your uniforms and keep them in good condition. Failure to return all rented uniform parts will result in the withholding of your grade card, yearbook and your ability to register for your next semester classes and will result in an additional uniform fee until returned.

11.0 School-Owned Instruments

Obtaining an Instrument: If you need to rent an instrument for band and orchestra, report to the equipment manager at the designated time. They will issue you a Music Department instrument. After checking the playing condition of the instrument and accounting for all accessories, complete the JeffCo Rental Agreement paperwork (available on our website <http://www.EvergreenHSMusic.net>) and pay the semester or yearly rental fee. All instruments will be issued for the season and will be your personal responsibility. After the instrument is checked out to you, all maintenance and repairs are your responsibility: If damaged or stolen, you will be held responsible for any and all damages, great or small. Case damage and missing mouthpieces will be repaired and replaced at your expense. Summer is considered a semester of rental.

Maintenance - Regardless of the condition of the instrument when you receive it, it is a school instrument and all that we have available. Please take precautions and leave it in as good or better condition than you received it.

Cleaning - Keeping your instrument clean and having it in working order is your responsibility. If you do not know how to clean your instrument, ask. You should thoroughly clean your instrument at least once a month.

- All silver instrument owners and renters are required to always wear white gloves and have a chamois and black towel.
- Bassoonists and Oboists should invest in a silk cleaning swab.

Instrument Turn-In - At the end of the season, each member of the ensemble will be responsible for turning in his/her own rental instrument. The instrument rented to each band member represents a substantial amount of money. **PLEASE! Take care of your instrument and return it in good or better condition.** Failure to return your rental instrument will result in the withholding of your grade card, yearbook, and your ability to register for your next semester classes and will result in an additional fee until returned or paid.

12.0 Purchasing a New Instrument

It makes great sense to upgrade to a better instrument during your high school band career to aid in your musical progress. **You should never make an instrument purchase without assistance.** A cheap price on an instrument is rarely a good deal. Students cannot learn and play properly on cheap instruments. Here are some guidelines to help:

- Consult Mr. Cruse or private teacher for make/model recommendations.
- Use a variety of dealers/sources to find a fair price. Used horns make a great choice.
- Be sure that the dealer/selling party will offer a "trial" period.
- Try the instrument in a variety of settings to include home practice and band rehearsal.
- Have an unbiased professional play the horn and give you an honest assessment. Your private teacher is best, but Mr. Cruse can help you find someone if needed.

With assistance, you can make an informed decision and a sound investment!

13.0 Evergreen Instrumental Music Boosters

The Evergreen High School Instrumental Music Boosters (EHSIMB) is the parent support organization for our Instrumental Music Program. In addition to raising money for the ensembles, the Boosters also support the students by providing refreshments after concerts, driving equipment trucks, and riding buses as chaperones.

Mr. Cruse strongly encourages all parents to become involved and volunteer for the various committee teams that help our students be successful. The Boosters typically meet on the first Thursday of each month at 6:30 pm in the Instrumental Music Room. For additional information on the Boosters or events, call or e-mail our Booster president:

Dan Brooks
303-982-7434
Dan.Brooks@jeffco.k12.co.us

14.0 Website

The Evergreen High School Instrumental Music Boosters maintain a website at the following web address: <http://www.EvergreenHSMusic.net>

Mr. Cruse uses the website as a primary means of communication for both students and parents. The site contains calendars, itineraries, news, announcements, maps, links, permission slips, forms, fundraising and volunteer opportunities, program sponsor information, and much much more. Everyone is strongly encouraged to check the site out often for the latest updates.

Portions of the website are kept "private" and protected with a username and password. Students will be provided the username/password information during their first class. The username/password is also available from any Booster Board member.

Username: _____ **Password:** _____

Both the username and password are case-sensitive.

15.0 Honor Ensembles

Mr. Cruse would like to have ALL of our orchestra and band students involved in an honor ensemble. Please practice and try out. Dates, audition information, and web links for several suggested honor ensembles are available on our website <http://www.EvergreenHSMusic.net>, and that information is updated periodically throughout the year.

Strings:

- Western States Honor Orchestra
- Colorado All State Orchestra
- Jefferson All County Honor Orchestra

Horns, Woodwinds, & Percussion:

- Colorado All State Band
- Colorado All State Orchestra
- Jefferson All County Honor Band
- CU High School Honor Band
- CSU High School Honor Band

Jazz:

- Colorado All State Jazz
- Jefferson All County Honor Jazz

PLEASE NOTE

Being selected to an honor ensemble is a privilege, and students selected must attend all events. Check calendars carefully before auditioning.

Last minute cancellations reflect negatively on the entire EHS Music Department.

16.0 Instrumental Music Plaque Awards

The John Philip Sousa Senior Band Award of Musicianship

Introduced in 1955 to honor the top student in all American high school bands, guard included, the John Philip Sousa Senior Band Award of Musicianship recognizes superior musicianship and outstanding dedication. It was created with the approval of Helen Sousa Albert and Priscilla Sousa, daughters of the famous American composer and bandmaster.

The Patrick S. Gilmore Underclass Band Award of Musicianship

Introduced in 1994 in honor of the legendary American bandmaster and impresario of the same name. Patrick Gilmore (1829-1892) and his band joined General Burnside's expedition to North Carolina in the Civil War. Gilmore also played for every president of his day, including Abraham Lincoln.

The National School Orchestra Senior Award of Musicianship

The highest National honor bestowed upon a member of the American high school orchestra to recognize excellence in playing and contributions to the String Orchestra Ensemble.

The Director's Underclass Musicianship Award for Orchestra

Honors the top underclass musicians of each American high school orchestra, and also recognizes excellence in playing and contributions to the String Orchestra Ensemble.

The Louis Armstrong Soloist Jazz Award

Inaugurated in 1974 with the consent of his widow shortly after this great jazz artist died in 1971. It honors the outstanding jazz soloist at each American high school.

The Woody Herman Jazz Award

Created in 1988, shortly after Mr. Herman's death, to honor outstanding jazz student musicians at each American High School.

The Director's Award of Merit (Band/Guard/Orchestra)

Honors outstanding members of each American senior high school band who go above and beyond the call of service in making sure their ensemble's facility and surroundings are well cared for before, during and after each rehearsal, performance or event.

Tara Clancy Award – Outstanding Service to Ensemble Award (Band/Guard/Orchestra)

Unofficially, named the "Sunshine Award", these award nominees and recipients' are the "Light" and direction, the role model's for our EHS Bands/Guards and Orchestras, in their Service, Musicianship and Merit. They help make our bands and orchestra a safe, fun, inviting place to come home to.

**Please read, sign, and return this page
to Mr. Cruse by September 1, 2017.**

I acknowledge receiving and reading the Evergreen High School Instrumental Music Handbook. I understood its contents and agree to the terms and conditions of membership in the Instrumental Music Program at Evergreen. Completing this form is the student's first homework assignment of the year.

First and Last Name (printed neatly) _____

Ensemble(s) _____

Student Signature _____

Parent/Guardian
Signature _____

Today's Date/Year _____

Student's Email _____

Parent/Guardian
Name/Email: _____

Additional Parent/Guardian
Name/Email: _____

** If a signed confirmation form, from student and parent, is not returned by the date it is due, it is assumed that parents and students understand all philosophies and rules governing the EHS our Instrumental Music Program and agree to abide by them.

Individual Lettering Proposal

Mr. Cruse wants to see as many students letter in band/orchestra/guard as possible. Often students discover in the spring that they did not meet requirements to letter. In an effort to be proactive and plan ahead, any student who wishes to receive a Band/Orchestra/Guard Letter or Bar must fill out the following form. Mr. Cruse will file these until you confirm your activities with your letter application in the spring.

Name: _____

I do ____ / do not ____ plan on earning a Band/Orchestra/Guard letter for the 2017-2018 school year.

THE FOLLOWING INFORMATION ON LETTERING IS FROM YOUR HANDBOOK:

LETTERING PROPOSED ACTIVITIES (2 required)

1- _____ 3 - _____

2- _____ 4 - _____